

YOU'LL NEVER GROW OLD
(FOR GEORGIA, MY COMPANION)

By: Howard & Georgia Wiseman, 420 N. Morris Ave., West Covina, CA. 91790
Record: MCA 60011 (Mills Brothers) Speed to suit.
Position: Intro - Fcg No Hands Jnd M Fcg Wall. Dance CP Wall.
Footwork: Opposite, directions for M(except where noted).
SEQUENCE: INTRO, A,A(1-8,17-24), INTERLUDE, B, A(1-8,17-24), INTERLUDE, ENDING.

INTRO: WAIT; M HOLD(W SD,XIB,-,-; SD,XIF,-,-; SD,DRAW,-,CL); M SD,XIB,-,-;
SD,XIF,-,-; SD,DRAW,-,CL(W HOLD);

1-7 Wait 1 Meas arms extended; M holds 3 Meas (W sd R,XLIB,hold,2; Sd R,
XLIF,hold,2; Sd R,draw L,-,cl L); M sd L,XRIF,hold,2; Sd L,XRIF,hold,2;
Sd L,draw R,-,cl R(W Holds 3 Meas);

M HOLD(W ROLL,2,3,DRAW-CL); M ROLL,2,3,DRAW-CL(W HOLD); (CP WALL)FWD,TCH,-,-;
BK,TCH,-,-; APART,-,POINT,-; TOG (CP WALL),-,TCH,-;

8-13 M holds 1 Meas (W roll RF,2,3,draw L to R & cl; M roll LF,2,3,draw-cl
(W hold 1 Meas); CP wall fwd L,tch R,hold,2; Bk R,tch L,hold,2; Apt
L,-,point R,-; Tog L to CP wall,-,tch R to L,-;

PART A

(CP WALL)VINE,2,3/-,STEP; FWD,-,PKUP(CP LOD),-; DBL PROGRESSIVE SCIS(BJO);;

1-4 CP wall sd L,XRIB,sd L/-,step R sharply(W sd R,XLIB,sd R/hold,step L);
SCP LOD fwd L,-,R(W fwd R,L pkup)end CP LOD,-; Sd L,cl R,XLIF(W XRIB)
to Scar,-; Sd R,cl L,XRIF(W XLIB)to Bjo LOD,-;

(BJO LOD)FWD,LK,FWD,LK; FWD,-,FC(CP WALL),-; TRN TWO-STEP; TRN TWO-STEP;

5-8 Bjo fwd L,XRIB,fwd L,XRIB; Fwd L,-,R to end CP wall,-; Do 2 RF trng
Two-steps LOD L,R,L,-; R,L,R to end CP M fcg wall,-;

(HOVER)FWD,-,SD,-; REC,-,THRU,-; (CP WALL)BOX THRU;;

9-12 Slow Hover fwd L to wall,-,sd R,-; Rec on L to SCP LOD,-,thru R LOD,-;
CP wall sd L,cl R,fwd L,-; Sd R,cl L,XRIF to SCP LOD,-;

FWD,-,CHECK(BJO LOD),-; FISHTAIL; SD,CL,XIB,SD; FWD,-,2(CP LOD),-;

13-16 SCP LOD fwd L to Bjo,-,fwd R & check,-; XLIB,sd R,fwd L,lk RXIB L; Sd
L,cl R,XLIB(W XRIF),sd R to wall; Fwd L,-,R to CP LOD,-;

(CP LOD)FWD,-,RUN,2; MANUV,-,SD,CL; SPIN TURN; BK,-,SD,CL;

17-20 Fwd L,-,R,L; Fwd R manuv to CP RLOD,-,sd L,cl R; Bk L piv RF,-,fwd on
R rise,sd & bk L(W fwd R piv RF,-,step on L,brush R to L fwd R betwn
M's Ft); Bk R,-,sd L,cl R;

(DIAMOND LF TRN)FWD,-,SD,BK; BK,-,SD,FWD; FWD,-,SD,BK; BK,-,SD,CL(CP WALL);

21-24 Fwd L trn LF,-,sd R,bk L in C.Bjo; Bk R,-,sd & fwd L,fwd R C.Bjo RLOD;
Fwd L trn LF,-,sd R,bk L in C.Bjo; Bk R,-,sd L,cl R in CP M fc wall;

PART A MEAS 1-8 END CP LOD. NOTE: CHG MEAS 1 PART A TO VINE 4;

PART A MEAS 17-24

INTERLUDE

(CP WALL)WHISK; MANUV,-,SD,CL; IMPETUS,-,TO,SCP; THRU,-,SD,CL(CP WALL);

1-4 CP wall fwd L,-,sd R,XLIB; Fwd R Manuv to CP RLOD,-,sd L,cl R; Bk L
trn RF,-,cont RF trn on L heel cl R,fwd L(W fwd R trn RF,-,cont trn
sd & bk L,brush R to L,sd & fwd R)SCP LOD; Fwd R,-,sd L fc wall,cl R;

PART B

①(CP WALL)STEP,SWG,IN PLACE/2,3(SCAR); STEP,SWG,IN PLACE/2,3(BJO);STEP,SWG,
IN PLACE/2,3(CP); ④APT,REC,CHG SDS/2,3; ⑤FC/2,3,APT,REC; ⑥CHG HDS BEHIND BK/2,
3,FC/2,3; ⑦APT,REC,BAL L/2,3; ⑧BAL R/2,3,(SCP LOD)BK,REC(CP WALL);

1-2 ①CP wall stp L,swg R betwn W's ft,step R,L/R trng to Scar(W step R,swg
L outside M's Leg,step L,R/L trng to Scar); ②step L,swg R to RLOD(W swg
L LOD),step R,L/R trn to Bjo;

Continued

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PART B
Continued

3-8 ③ Step L, swg R to LOD (W swg L RLOD), step R, L/R trng to CP wall; ④ Rk apt L, rec R, trng LF L/R, L (W rk apt R, rec L, trng under lead hands RF R/L, R) M fc LOD ⑤ Trn LF R/L, R (W RF L/R, L) to fc M fcg COH, Rk apt L, rec R (W Rk apt R, rec L) change hands M's R & W's R ⑥ cont trng LF L/R, L passing W's R hand behind M's back to M's L hand (W trng RF R/L, R) cont trn R/L, R (W L/R, L) to fc M fcg wall ⑦ Rk apt L, rec R, sd L/R, L (W sd R/L, R) ⑧ sd R/L, R (W sd L/R, L) to SCP LOD, Rk bk L, rec R to CP M fcg wall;

(9-16) REPEAT ACTION OF MEAS 1-8 PART B:

PART A MEAS 1-8 END CP LOD. NOTE: CHG MEAS 1 OF PART A TO VINE 4;

PART A MEAS 17-24

INTERLUDE

ENDING

(CP WALL) BK, 2, DIP BK COH, -; TWIST SLOWLY;

1-2 CP M fcg wall bk COH L, R, dip bk COH L, -; Slow Twist;